



Permit #F00140335-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140335-A**Type of Permit:** FILMING**Release Date:** 07/25/2018**Production Company** SHAUNTENT, LLC**Producer** Dylan Vox**Insured Company Name** SHAUNTENT, LLC**Director** Alexis Ostrander

Contact Phone No. 1 714-872-1756

1st AD Michele Labrucherie

Contact Phone No. 2

Fax

Address 2701 OLYMPIC BLVD B
SANTA MONICA, California 90404**Production Manager** Amanda Mortimer**FilmL.A. Coordinator** Cody Penwell**Production Title** LIGHT AS A FEATHER**Location Manager** Anna Tveritina**Type of Production** TV Webisode/Mobisode/PodcastPrimary Phone Mobile - 305-587-7868
Secondary Phone**Location Assistant** Daniel PadillaPrimary Phone Mobile - 626-827-9931
Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$1,982.00LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEE**Number of Locations** 1LA CITY DEPT OF REC AND PARKS PARK \$912.00
MONITOR FEEFILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEELA CITY DEPT OF REC AND PARKS MONITOR \$304.00
REPORTING FEE



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00140335-A	Location Manager	Anna Tveritina
Production Company	SHAUNTENT, LLC	Primary Phone	Mobile - 305-587-7868
Insured Company	SHAUNTENT, LLC	Secondary Phone	
Production Title	LIGHT AS A FEATHER		

Location Address 2715 N Vermont Canyon Rd, Los Angeles, CA, 90027

Location Type Park

Film Dates 7/26/2018 - 7/26/2018 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F00140335-Park_Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	5		Cast	5
	Cast/Crew vehicles	70		Crew	65
	Cube Trucks	2		Extras	30
	Generator	1		Spot Check	1
	Honey Wagons	2			
	Picture vehicles	2			
	Portable restrooms	1			
	Stakebed Trucks	4			
	Trailers	4			



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Vans 2

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City -
Council District 04

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 594

Grid: A2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENT

Karen Arevalo

Melissa Hernandez

Coordinator Note *GENERATOR MUST BE PLACED ON A NON-COMBUSTIBLE SURFACE AT
ALL TIMES WITH NO OVERHANG ABOVE.
*GENERATOR MUST BE IN AN OPEN AREA WITH NO COMBUSTIBLE
MATERIALS NEARBY.

Coordinator Note REF: 61729
GRIFFITH PARK-VERMONT TENNIS COURTS, VERMONT TRAILS TENNIS AND
BOYSCOUT RD.
DATE: 7/26/18
TIME: 7AM-5PM (3 MONITOR 6 SHIFT)

NOTE: CREW PARKING IN BOYSCOUT RD. FROM 6AM-11:59PM
(ONE MONITOR TO OPEN AND ANOTHER TO CLOSE, 4 HRS)
FILMING AT VERMONT TENNIS COURTS AND TRAILS FROM 7AM-5PM (ONE
SITE MONITOR AND ONE EBC MONITOR, 10 HOURS/MONITOR)

Coordinator Note RIDER A RELEASES THE LOCATION FOR 7/26

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking at Boyscout RD. from 6am-11:59pm

Posting "No Parking" signs E/S NORTH VERMONT CANYON RD 800' NORTH FROM COMMONWEALTH
CANYON DR

TRUCKS PARKED OVERNIGHT



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Approximate Footage 601 - 900**Log Number** 209830**Date(s)** 7/26/2018 to 7/26/2018**Time(s)** 00:00 to 00:00

NOT
FOR
REPRODUCTION



City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Vermont Canyon tennis courts and trails on 7/26/18.**
- **Ok to camera carts, cables, crossovers and lights.**
- **Ok to have one generator with concrete or plywood base.**
- **Ok to have 2 picture vehicles in clearing behind the tennis courts (see plot plan).**
- **Ok to access the clearing behind tennis courts using the access road that runs between the tennis courts.**
- **Vehicles must not exceed 15mph when driving on this service road as it is heavily used park patrons.**
- **OK to park 90 crew cars in BoyScout Rd. Crew cars will stay in lot until midnight.**
- **Company move filming to another site after 5pm.**
- **No production trucks allowed to park in BoyScout Rd. Parking trucks there will constitute a basecamp therefore a rider will be called in to collect additional fees and a monitor will have to be assigned for the duration of the basecamp.**
- **Ok to park 5 work trailers, 2 catering trucks, 3 stake beds and 2 shuttle vans in Vermont Tennis lot in spaces closest to Commonwealth.**
- **No blocking entrance/exit to tennis court parking lot.**
- **No obstructing driveways within the lot.**
- **Must leave handicap spaces open for park patrons.**
- **Ok to set up tents with tables and chairs for catering in clearing between tennis courts. Tent must be secured with sandbags, no staking.**
- **All equipment must be rolled or carried onto the courts.**
- **Only soft sole shoes are permitted on the courts.**
- **No eating or drinking on the courts.**
- **Must adhere to any additional guidelines set by tennis staff.**
- **The surface of the court has to be protected from anything (make-up, hard sole shoes, chairs, tables, food, liquids, etc.).**

- All court surfaces that will have any activity would have to be covered by layout board or Astro-Turf in addition to the poles from the tents.
- There will be no alterations on the court surfaces. All equipment must be on rollers or if it does not have rollers they have to have something between the equipment and the court.
- All persons must wear rubber sole shoes and no eating or drinking on the tennis courts.
- Any and all toe tape or anything else put on the courts must be immediately removed and the condition of the court must be as good if not better then how they found it.
- Must not interfere with play on the other courts that are not under their permit.
- Must maintain access and leave at least half of the lot available for park patrons.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the

parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140335-A

SHAUNTENT,LLC- LIGHT AS A FEATHER

VERMONT TENNIS COURTS, TRAILS AND BOYSCOUT ROAD